

Books reviewed: The Art of Invisible Landscapes

Gwyneth M Thurgood. Milton Contact Ltd., 2015. Pbk, 94 pp. ISBN 978-0-9933337-1-2. Price £40.00 via the publisher.

Gwyneth Thurgood is a member of the Quekett Microscopical Club who will be known to many for her artistic landscape artwork inspired directly from polarised light microscopy of crystals. Her work has previously been published in this Journal (1995 Volume 37 pp. 455-466 and 2007, Volume 40 397-398). This book provides many of her best images in perfect colour. A 6 page introduction describes how she first became interested in 'micro-art' to use her terminology and the fascination of the patterns and inspirations that are to be had from experimenting with crystallisation of various chemicals on slides for viewing under polarised light. The rest of the book provides excellent illustration of her images, many of which have been exhibited internationally. Some images are accompanied by a description of how the image was obtained, others are simply there for the pleasure of viewing. The book contains a number of images of the abstract patterns obtained by such methods (such as the images of crystallised Vitamin C), for this reviewer at least it is Gwyneth's interpretation of these abstract patterns into landscapes that catch the eye and are the real 'meat' of this book. These include seascapes, gorges, hills and rocks; a particular favourite is the winter forest landscape.

The Art of Invisible Landscapes



Gwyneth M Thurgood

This book serves to demonstrate the increasingly important links between art and science and is a testimonial to our member Gwyneth's work. At first sight, the price of £40 (as currently advertised) seems steep for the size of the book, but it is rare indeed for an artist to offer their works out in a publication such as this for all to enjoy.

Philip M. Greaves